

HANDYBOOKS

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MACIEJ MATASEK

JĘZYK ANGIELSKI

SŁOWNICTWO 2

TEMATYCZNY ZBIÓR ĆWICZEŃ



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WYDAWNICTWO

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TEMATYCZNY ZBIÓR ĆWICZEŃ to zestaw składający się z dwóch książek adresowanych do wszystkich osób zainteresowanych aktywną nauką słownictwa angielskiego. Obydwie książki zawierają szeroki wachlarz praktycznych ćwiczeń ujętych w rozmaitych grupach tematycznych podzielonych na wiele podtematów i związanych z nimi zagadnień. Każdy dział tematyczny otwierają ćwiczenia prezentujące słownictwo podstawowe dla danego zakresu. Poziom trudności zadań rośnie wraz z kolejnymi ćwiczeniami. Taka forma książki daje uczącej się osobie możliwość poznania lub utrwalenia leksykonu o szerokim zakresie, rozpoczynając od słownictwa podstawowego, po słownictwo wyższego rejestru, w tym także idiomy, wyrażenia potoczne i przysłowia. Łącznie w obydwu częściach zestawu zastosowano ponad 10,000 słów z rozmaitych kategorii tematycznych. Ogromna większość słów i wyrażeń występujących w ćwiczeniach stanowi bazę leksykalną będącą w codziennym użyciu. Ćwiczenia dla osób bardziej zaawansowanych prezentują także szczegółowy zakres leksykonu, co umożliwia zapoznanie się ze słownictwem branżowym, jak na przykład nazwy chorób, związków chemicznych, części budowy środków lokomocji, nazwy drzew i roślin, obiektów sportowych i wiele innych. Tak obszerny zakres słownictwa umożliwia nabycie rozległej wiedzy o leksykonie angielskim, zaś praktyczne ćwiczenia znacznie ułatwiają proces zapamiętywania słów i wyrażeń. Dla uproszczenia pracy nad słownictwem oraz umożliwienia swobodnej nauki, na końcu książki umieszczony został klucz z odpowiedziami do ćwiczeń oraz słowniczek angielsko-polski, zawierający objaśnienia znaczeń słów i wyrażeń występujących w ćwiczeniach.

Konstrukcja książki pozwala na swobodne korzystanie z ćwiczeń zarówno osobom rozpoczynającym naukę języka angielskiego, jak i uczniom na wyższych poziomach zaawansowania, a także nauczycielom języka angielskiego. Sposób wykorzystania ćwiczeń zawartych w niniejszym zestawie można dostosować do własnych wymagań. Dla optymalnego efektu warto przerobić cały materiał, rozwiązując poszczególne zadania 'krok po kroku' z wszystkich kategorii tematycznych. Uczeń może także skoncentrować się na określonej grupie leksykalnej, która go interesuje lub która ułatwi przygotowanie się do zajęć, testów lub egzaminów. Dla utrwalenia jak największej ilości przydatnych słów i wyrażeń warto wykonać ćwiczenia ponownie, szczególnie te, które przysparzają największej trudności. Dlatego, nie jest wskazane rozwiązywanie zadań na kartkach książki.

Niniejszy zestaw książek do nauki słownictwa został napisany z myślą o osobach, które w sposób aktywny, a jednocześnie przyjemny pragną poszerzyć znajomość leksykonu angielskiego oraz nabrać biegłości w codziennym użyciu tego języka. Stymulujące ćwiczenia pomogą w opanowaniu szerokiego zakresu słownictwa, a to z kolei zaowocuje umiejętnością budowania bogatych i elokwentnych wypowiedzi. Korzystanie z niniejszego zestawu książek powinno także ułatwić przygotowanie się do wielu rozmaitych egzaminów w tym także do ustnego egzaminu maturalnego.

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1 ENTERTAINMENT

- *Forms of entertainment*
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- *Musical instruments*
- *People in music*
- *The world of theatre*
- *In the theatre*
- *People in the theatre and plays*
- *The world of film and television*
- *Types of films*

Forms of entertainment - Formy rozrywki

ĆWICZENIE 1

Skojarz fragmenty ogłoszeń z określonymi formami rozrywki.

1

It's cool! It's loud! It's fancy!
It's **THE CRACKERS**
With the songs from their latest album
It's **TONIGHT** at The Rockhouse

2

Coming soon!
SEA DOG
adventure story
from the director
of *Gladiator*
Starring:
Brenda Johnson
Michael Penn

3

The greatest match ever!
BOWE (THE MONSTER)
vs
HARRIS (THE IRON FIST)
Live! On Saturday 12th
At the Meridium Hall

5

Every Friday Night
The Sounds of the 80's and 90's
Every Saturday Night
Techno - House - HipHop and more
● **THE PALLADIUM** ●

4

Coming soon
**The Wheel
of
Misfortune**
Based on the original
play by Ian McWright
Director:
Simon Haywood
Main parts:
Evelyn Brooks
John Pemberton
Coming soon

6

The Vagabond of Amsterdam

Performed by:

Samuel Dewell (bass)

Andreas Garth (tenor)

Mary Greygnor (soprano)

Elisabeth Davenport (alto)

Spitfires, Hawkers, Thunderbolts,
B-50s, Liberators and many more.

Ever seen them performing live?
An experience you just can't miss.

Date: Saturday 22nd

Place: Hurston military grounds

Entrance: Free

Age: No limits

7

8

**The greatest show on Earth
Coming to your town**

THE BIG ROYAL

Fabulous Performances

The Snake Charmer

The Magic Man

The Daredevils

Amazing Animals

Bears, Elephants, Wild Cats

Dogs and many more

air show

cinema

circus

disco

music concert

opera

sports event

theatre

ĆWICZENIE 2

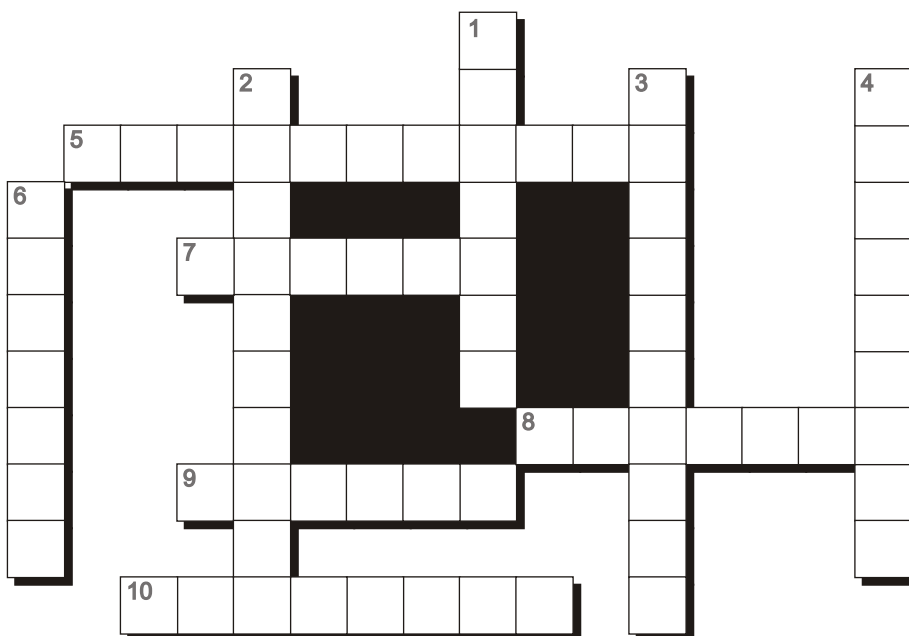
Wpisz nazwy form oraz miejsc rozrywki związanych z podanymi terminami.

DOWN

- 1 dress rehearsal - foyer - prompter - spotlight - curtain - interval
- 2 aquarium - tropical fish - marine life - underwater observatory - dolphin show
- 3 programme - channel - broadcast - commercials - documentary - announcer
- 4 barmaid - drink - music - stage - lighting - strip dancer
- 6 merry-go-round - hall of mirrors - shooting gallery - dodgems - roller coaster

ACROSS

- 5 disc jockey - dance floor - bar - mixing desk - loudspeaker
- 7 arabesque - pirouette - ballerina - barre - *Swan Lake* - tutu
- 8 score - lyrics - chorus - libretto - costumes - *Cats* - Broadway
- 9 box office - usher - screen - projector - popcorn - audience
- 10 casino - bets - croupier - blackjack - roulette - slot machine



The world of music - Świat muzyki

Types of music - Rodzaje muzyki

ĆWICZENIE 3

Skojarz określone typy muzyki z właściwymi pojęciami.

chamber	○	• Christian church
choral	○	• dance club
classical	○	• dreadlocks
disco	○	• electric guitar
electronic	○	• ethnic festival
folk	○	• Gregorian chant
gospel	○	• simple tunes and strong beat
heavy metal	○	• slangy lyrics
jazz	○	• string quintet
pop	○	• symphony orchestra
rap	○	• synthesizer
reggae	○	• trumpet improvisation

ĆWICZENIE 4

Przestaw litery w słowach tak, aby utworzyć nazwy typów muzyki.

1 C O K R
□ □ □ □

4 N O R Y T U C
□ □ □ □ □ □ □

2 L O S U
□ □ □ □

5 P H I O H P
□ □ □ □ □ □

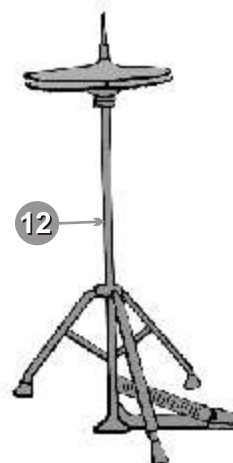
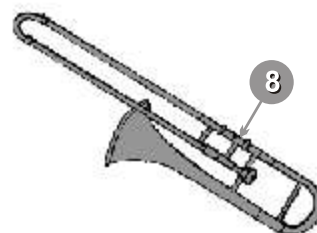
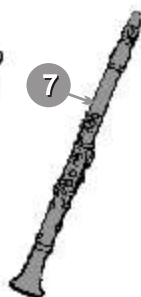
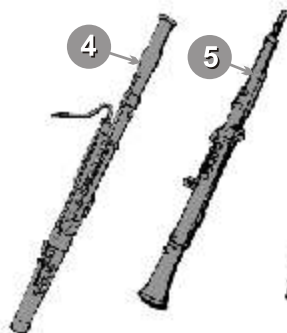
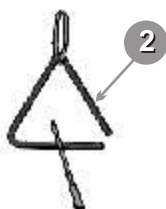
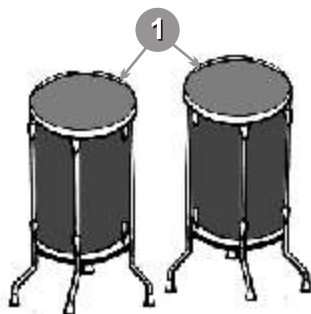
3 K Y F N U
□ □ □ □ □

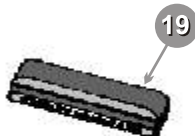
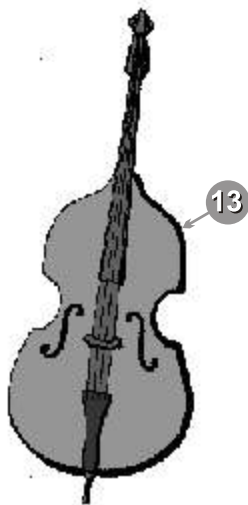
6 H E C O N T
□ □ □ □ □ □

Musical instruments - Instrumenty muzyczne

ĆWICZENIE 5

Ponumeruj nazwy poszczególnych instrumentów muzycznych.





accordion	.....
banjo	.....
bassoon	.....
cello	.....
clarinet	.....
cymbals	.....
double bass	.....
drums	.....
flute	.....
guitar	.....
harmonica	.....
harp	.....
keyboards	.....
oboe	.....
piano	.....
saxophone	.....
triangle	.....
trombone	.....
trumpet	.....
violin	.....

ĆWICZENIE 6

Pogrupuj instrumenty muzyczne.

accordion

castanets

French horn

piano

trombone

banjo

clarinet

harpsichord

piccolo

trumpet

bassoon

clavichord

kettledrum

saxophone

ukulele

bass tuba

conga

mandolin

synthesizer

viola

bongos

cymbals

oboe

tambourine

violin

bugle

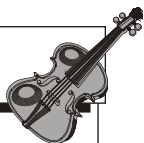
flute

organ

triangle

xylophone

STRINGED




WOODWIND



BRASS



PERCUSSION 

OTHERS

ĆWICZENIE 7

Znajdź nazwy 8 instrumentów ukrytych w diagramie pionowo (4) i poziomo (4).



People in music - Osoby związane z muzyką

ĆWICZENIE 8

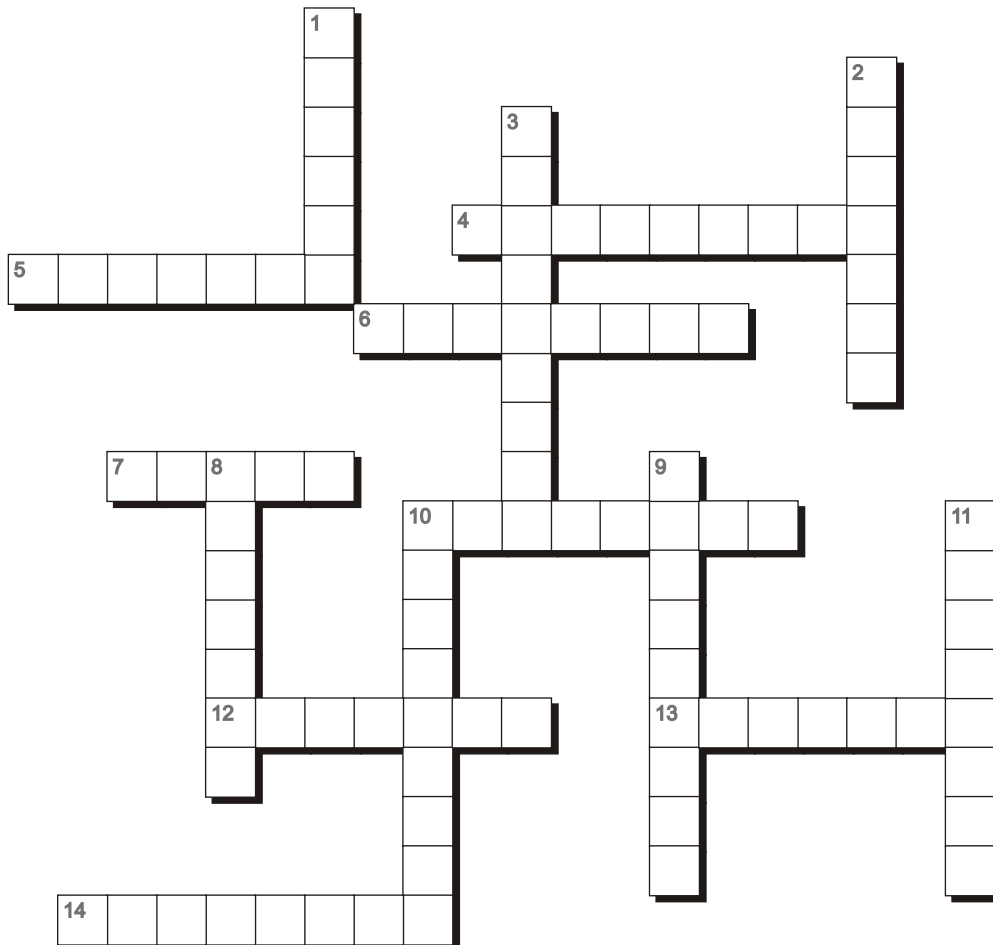
Rozwiąż krzyżówkę, wpisując nazwy osób związanych z muzyką.

DOWN

- 1 someone who sings songs
- 2 someone who plays the flute
- 3 someone who plays the trumpet
- 8 someone who plays the piano
- 9 someone who leads an orchestra or a band
- 10 someone who plays the violin
- 11 the lead singer of a rock band

ACROSS

- 4 someone who plays the guitar
- 5 someone who plays drums
- 6 someone who writes music
- 7 someone who plays the bagpipes
- 10 someone who is a top-class musician or singer
- 12 someone who plays an instrument alone
- 13 someone who plays the cello
- 14 someone who sings songs alone or in a band



Useful vocabulary - Przydatne słownictwo

ĆWICZENIE 9

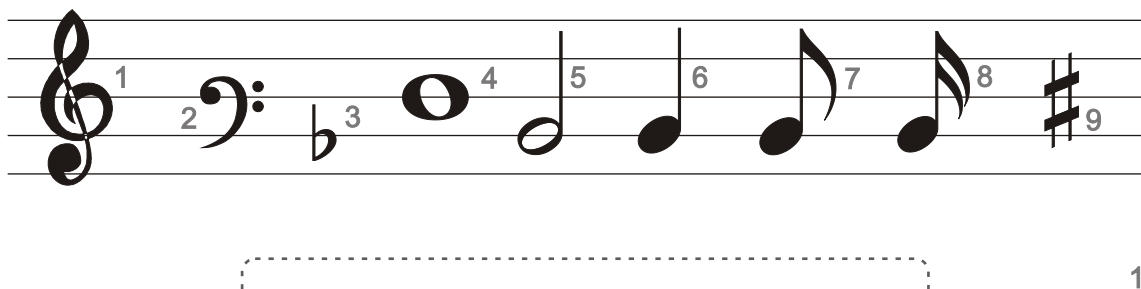
Uzupełnij luki w zdaniach właściwymi słowami.

anthem	carols	concerto	lullaby	notes
piece	refrain	scales	score	tune

1. When I was a child, my mom always used to sing me a(n) before I fell asleep.
2. I can sing the both verses of the song, but I can't sing the I just don't remember it.
3. We stood up and took our caps off when the national was played.
4. This is a very beautiful of music by Mozart, but it's extremely difficult to play.
5. I don't think George will make a good singer. He often sings out of
6. 'Thank you for taking me to the I really loved it, especially the violin parts.'
'Don't mention it. It was a perfect way to celebrate our anniversary, honey.'
7. It's our family tradition to sing after Christmas Eve supper.
8. I can't sing the high It's beyond my capacity. I'm a baritone, aren't I?
9. Ennio Morricone wrote the film He's my favourite film music composer.
10. My piano teacher has told me I have to practise playing at least two hours a day if I hope to become a good pianist.

ĆWICZENIE 10

Ponumeruj nazwy nut i symboli muzycznych.



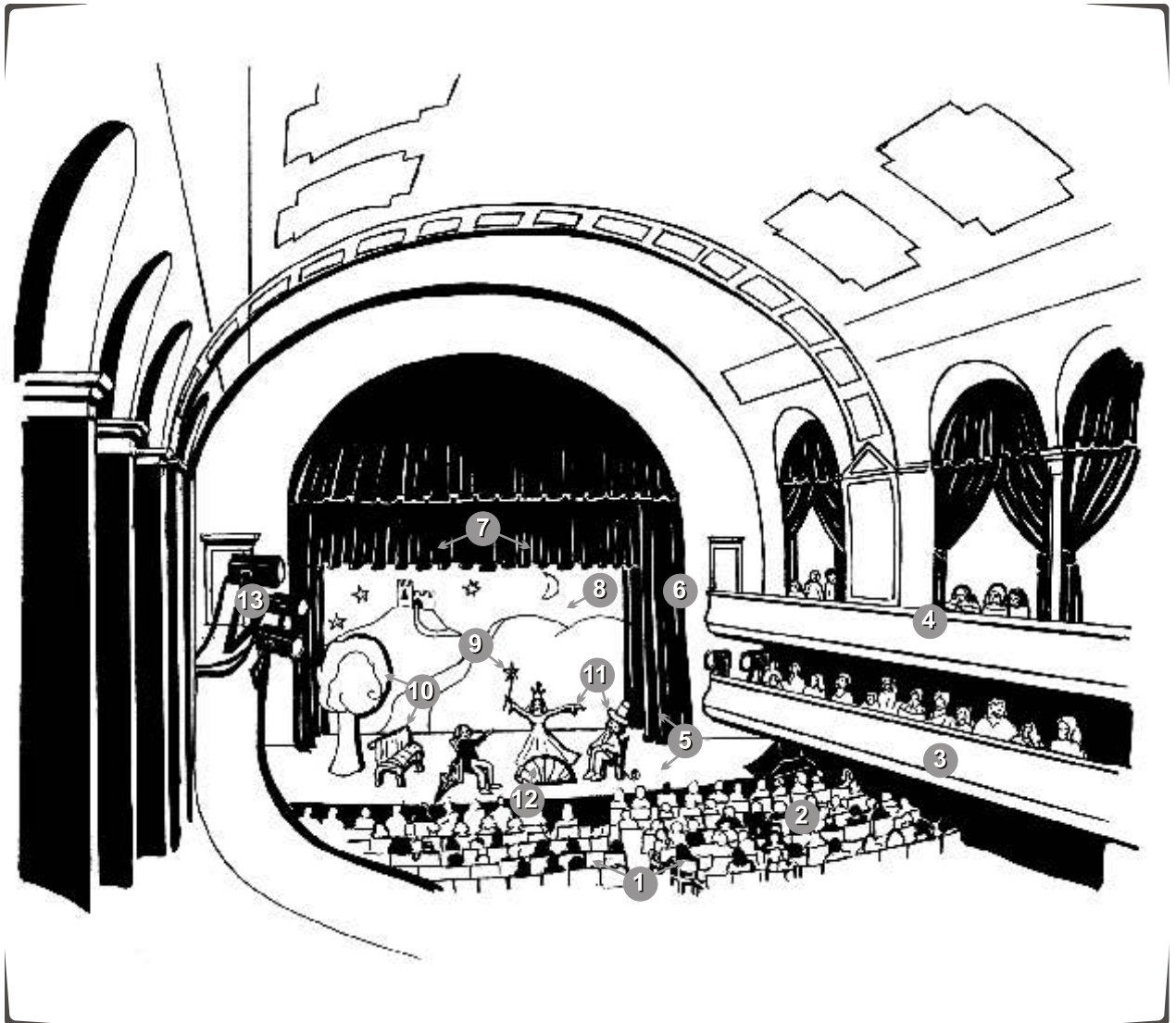
bass clef	semibreve
crotchet	semiquaver
flat	sharp
minim	staff
quaver	treble clef

10

The world of theatre - Świat teatru

In the theatre - W teatrze

ĆWICZENIE 11 Ponumeruj nazwy poszczególnych elementów teatru.



actors

audience

backcloth

curtain

dress circle

front stalls

gallery (balcony)

prompt box

props

proscenium

set pieces

spotlights

stage

People in theatre and theatrical plays - Osoby w teatrze i sztuki teatralne

ĆWICZENIE 12 Połącz nazwy osób z właściwymi definicjami.

- | | |
|---|---|
| 1 actor/actress
2 cloakroom attendant
3 costume designer
4 director
5 mime
6 prompter
7 set designer
8 spectator
9 stagehand
10 supernumerary/extra
11 understudy
12 usher | a someone who helps actors if they forget their lines
b someone who acts on stage but has no spoken part
c someone who instructs actors how to perform
d someone who shows people to their seats
e someone who acts on stage and has a spoken part
f someone who helps prepare the stage and pieces for a performance
g someone who prepares actors' clothing
h someone who replaces an actor/actress on stage if they are ill
i someone who takes care of theatre-goers' coats
j someone who plans and builds the setting
k someone who watches a play in the theatre
l someone who performs on stage using only body movements |
|---|---|

1	2	3	4	5	6	7	8	9	10	11	12

ĆWICZENIE 13 Połącz nazwy sztuk teatralnych z właściwymi definicjami.

- | | |
|---|--|
| 1 burlesque
2 classical play
3 comedy
4 comedy of manners
5 drama
6 farce
7 melodrama
8 pantomime
9 slapstick comedy
10 satire
11 tragedy
12 tragicomedy | a a play performed only by bodily movements, not words
b a serious play that ends in a death of the main character
c a humorous play in which actors fall over or throw things at each other
d a play in which a silly problem is treated in a very serious way
e a play that exposes people's silly behaviour
f a play that combines sad and funny elements
g a play written in ancient times by a Greek or Roman playwright
h a play in which love and emotions are shown in extreme ways
i a play that makes people laugh
j a play that criticises or exposes the faults of people or systems
k a play that deals with serious topics
l a funny play where characters are involved in silly and troublesome situations |
|---|--|

1	2	3	4	5	6	7	8	9	10	11	12

Useful vocabulary - Przydatne słownictwo

ĆWICZENIE 14 Uzupełnij luki w tekście właściwymi słowami.

act applause auditorium box office cast cloakroom
curtain ring dress rehearsal flop foyer house x2 interval lines
plot props rehearsal repertory review stage fright title role

I do not remember when I was last time in the theatre. It must have been during my school days. Indeed. Once our arts teacher took us to our small local theatre to watch the actors getting ready for a performance. I remember being stiff bored during the (1), but some of my schoolmates seemed to be truly interested in it. I even remember some of them joining our school drama society, and as far as I know one has become an actor, not a famous one, I'm afraid. Anyway, after winning the theatre tickets in our company Christmas lottery, I first thought I might give them away to someone, but on second thoughts I decided to give it a try. The good thing was that I could choose myself the play I wanted to see. So, the first step was to find out about the theatre current (2). To my delight, there was a choice of comedies that I considered to be a good idea for a start. *The Smuggler* was the one I chose as it was a premiere play and there was an extra chance to come and see the actors at the (3) the day I was becoming curious about the actors' job had a (4) right before the learn all the long (5) of I put on my best clothes and went to the some convincing, I must say, but she finally agreed. At the entrance door there was a line of people waiting to buy tickets at the (6). We did not have to buy any, so we went straight to the (7) where we left our coats. And then to the (8) where we saw a big poster informing about the play director and the (9). I was particularly curious who was to play the (10). Imagine my surprise when I read the name: Thomas Allstern. The same Thomas Allstern I went to school with. Then we heard the (11). It was the time to enter the (12) and take our seats. After a few minutes, the (13) was full, no seats left. Soon the lights went down and the curtain went up. We saw the scene on which there was a big table with a number of objects. 'Those are the (14)', I whispered into Amy's ear. 'But where are the actors?', she asked. I did not have to answer Amy's question as the first one appeared on stage at the same moment. And it was my old school friend. I recognised him right away. When the first (15) of the play ended, I already knew I would love the whole of it. The (16) was so funny and intriguing. And the actors' performance was excellent. During the (17) Amy went to the toilet and I took the opportunity to look around the theatre. I enjoyed the rest of the play, too and when it ended the spectators gave the actors a great (18). I clapped my hands as hard as I could and I saw Amy was equally delighted. The play really brought the (19) down. And by this day, I don't know why one of the critics in his newspaper (20) called the play a(n) (21). To me, it was the best play I have ever seen.



Types of films - Rodzaje filmów

ĆWICZENIE 15

Skojarz tytuły z właściwymi opisami filmów oraz ponumeruj opisy według typów.

Haunted House

Invasion

Island of Doom

Pablo

Princess's Gardener

Rebel Planet

Revenge of Wild Horse

Treasure of Montezuma

1.

The life of a young princess is controlled and carefully planned by her strict parents. They have arranged for her to become a wife of the old king. The princess confides all her worries to a poor gardener. Soon, they fall in love with each other and escape but do not know they are being followed by merciless soldiers of the princess' father. Their order is to bring and end to this hopeless passion.

2.

The plot of the film is based on the true story of the life of the famous painter. It starts from the early stages of his career when as a ten-year old boy he made his first paintings and then presents how the genius developed and flourished through the Second World War and until his death in 1973. This film is a perfect reference for all those who admire Picasso and his style.

3.

A newly married couple move out of a big city to an old Victorian house in the countryside which has been uninhabited for two centuries. Their sweet honeymoon soon ends when they discover they are not the only inhabitants of the house but they are the only ones who are still alive.

4.

Great panic breaks out when seismologists warn the local population of a small island on the Mediterranean of an approaching earthquake. Many leave their homes in a hurry while others ignore the warning. The situation gets even worse when two scientists observe a smoke coming out of a volcano that has been dead for many centuries.

5.

In 2094 in a remote galaxy of Electorius people discovered a planet where they could settle. Soon the population of Sigma started to grow. For over three decades people and androids had lived together in peace on the planet until an unknow virus evolved and started turning androids into merciless killing machines. Soon, thousands of androids turned against people. On Earth, special squads are being trained to trace and eliminate the rebel androids.

6.

After a series of political murders in Grenada, in October 25, 1983, American troops stepped in to restore peace and democracy. The rebels gave in after short fights and the troops were withdrawn by the end of the year. But the occurence has been an important event in the history of the country, as presented in this feature production.

7.

Two young boys find a secret map pointing where great Aztec riches were hidden deep in the Mexican jungle. On their way to the trove, they have to solve mysteries and brave many dangers.

8.

A young Indian boy lost his family and friends who were killed by merciless white gunmen. He is brought up by a family of white settlers but pretends to be numb. In secrecy, he plans to escape and call on his other kinsmen to take bloody vengeance on those who are guilty of the murder.

adventure film
biographical film
disaster movie
historical movie

horror
melodrama
science fiction movie
western

ĆWICZENIE 16

Uzupełnij luki w zdaniach właściwymi nazwami typów filmów.

cartoons	comedy	drama	fantasy film
love story	romantic comedy	thriller	war film

1. I really liked the we went to see last Saturday. There was much to laugh at and a little to cry about. And the story ended in a happy marriage, of course. It was definitely my kind of film.
2. Simon loves reading books about magic, wizards, dragons and other imaginary creatures and he has never missed a on TV or in the cinema.
3. Walt Disney's are loved by children all over the world but they are no longer made by hand as they used to be. Now, they are made with the use of computer technologies.
4. Every time my wife watches the, she weeps even though she knows there's a happy end. She says such passion does not happen in real life.
5. Although this is based on factual historical events, the combat scenes are not accurate. My grandfather, who fought in Normandy, says certain things looked in a different way.
6. I hoped to have a good laugh but the I borrowed from Sam turned out to be as dull as ditchwater.
7. I have never watched a better before. A mysterious crime, mounting tension, sudden turns of action and a stunning ending are the film's best points. It's certainly worth watching.
8. The film is a In the last scene, the main characters die in a plane crash.

ĆWICZENIE 17

Uzupełnij luki w zdaniach właściwymi słowami.

blockbuster	cast	plot	score	screenplay
sequel	set	stunts	subtitles	trailer

1. The first part of the story was amazing. I can't wait to see the but it will only be released next autumn.
2. I've seen the of the new film by Steven Spielberg on TV. It will soon be in the cinemas and I would love to see it.
3. The producers expected the film to be a but it turned out to be a flop.
4. I haven't seen the movie yet, but I've bought a CD with the film
5. At some point of the projection the disappeared and as the actors spoke Chinese the audience didn't understand a thing.
6. The movie has got a most intricate For younger viewers it may be really hard to follow.

7. The famous actor always does the himself, no matter how dangerous and difficult they are.
8. Surprisingly, the film has not received any Oscar nominations even though it is a forty-million dollar production with an all-star international
9. The person who wrote the for the comedy must have an extraordinary sense of humour.
10. For a few days, our district was turned into a film A few scenes were shot near my house. Imagine that!

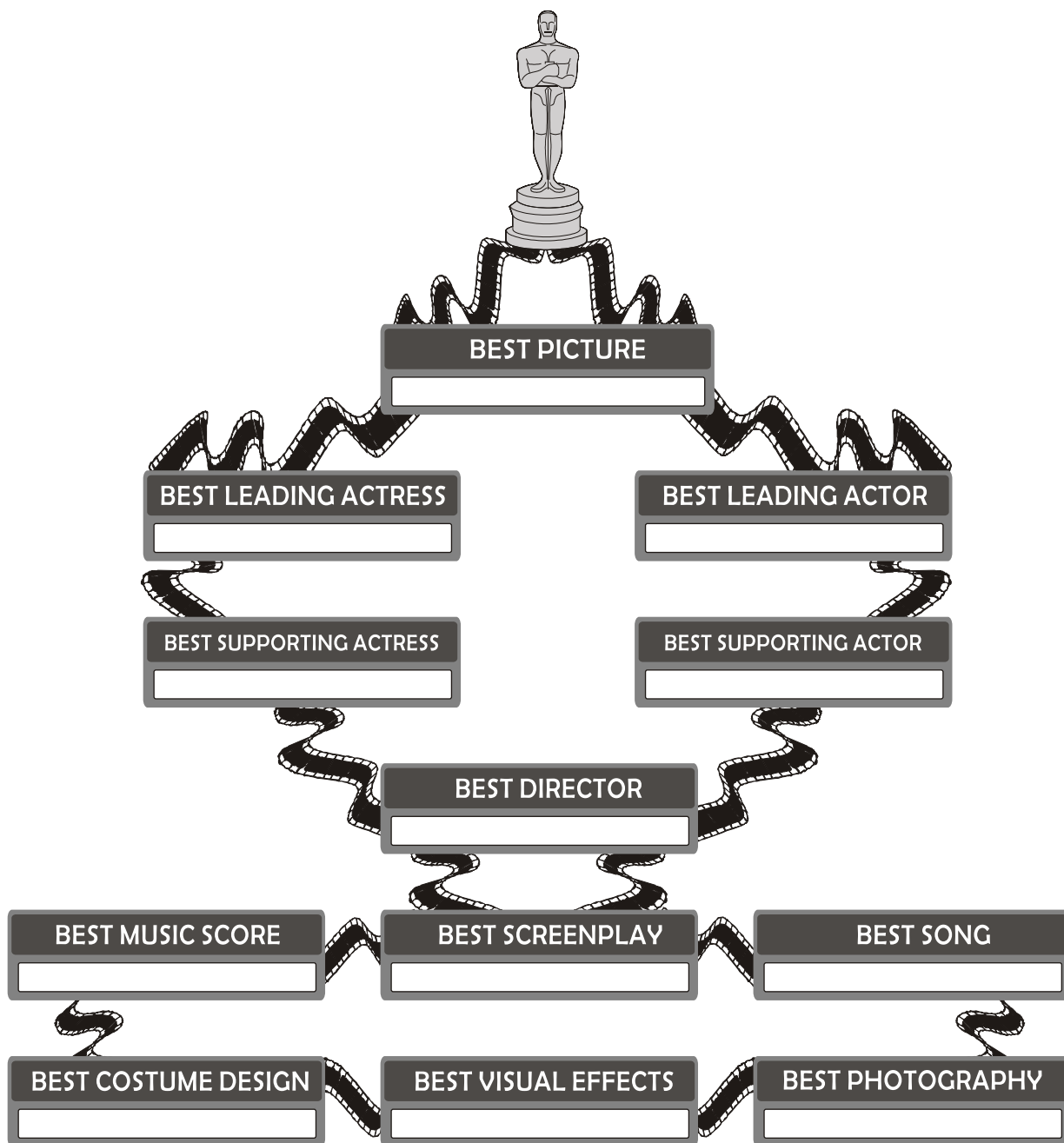
ĆWICZENIE 18

Uzupełnij luki w tekście właściwymi słowami.

depiction fame flashback focus performance soundtrack subject tribute

FILM REVIEW: "Ray"

"Ray" is a musical biographical movie in which Jamie Foxx gives a stunning(1) as soul, jazz and blues great Ray Charles. Foxx becomes a Ray's copy, helped by the Genius himself, whom we hear on the(2) singing dozens of his hits from the 1950s and '60s. Since Charles was one of the most universally loved and distinctive - through his blindness - 20th century pop stars, one would think any actor would find it hard to bring him back to life. But Foxx succeeds almost totally: talking, moving and playing, but not singing, with such inspired mimicry that you tend to accept him completely. In result, the movie, is a terrific picture, worthy of its(3). Charles could make your heart beat faster and your body sway with *I Got a Woman*, *Georgia on My Mind*, *Hit the Road Jack* or *Come Rain or Come Shine*. But he also was, as this movie shows us, fallible and flawed, a heroin addict and a womanizer. "Ray", which Charles himself saw and approved before his recent death, shows the singer from his 1930s childhood to the height of(4) in the mid-'60s. The(5) is on the time between his departure from Georgia in 1948, and 1965 when, at the top of the charts and his profession, he was busted for heroin possession and decided to turn his dangerous addiction for good. With music and drama the film is a genuine(6) of Ray's early life in poverty and misery mixed with a rebel and ambition. We see young Ray's childhood years, mostly in(7), in abject poverty in rural Georgia, going blind at 5, learning piano, then hitting the road at 17 and joining the Lowell Fulson band. And then the film leaves us with his music. Hackford, the film director, exposes his idol's weaknesses yet through it all we also see him as a great artist with a sweet, strong and tender soul. "Ray" is a(8) to an entertainer who, no matter what hate or hardship threw in his way or how many mistakes he made, we can't stop loving.



business news **cartoons** **concert** **crime series** **documentary**
educational programme **interview** **latest news** **quiz** **report**
soap opera **sports broadcast** **talk show** **travel guide** **weather forecast**

Hour	Name	Description	Rated	Type
06:00	World Today	<i>Detailed information featuring all the important international stories and events.</i>	G	1.....
06:30	Climate Today	<i>The latest reports on the weather conditions across the country and around the world.</i>	G	2.....
06:45	Business Report	<i>A round-up of the latest global business news including reports on the stock market</i>	G	3.....
07:15	Focusing on Knowledge	<i>Broadcast divided into several interest groups dedicated to school children. It includes foreign languages, science and history.</i>	G	4.....
11:35	Mickey Mouse and more	<i>Most popular animated children's series.</i>	G	5.....
12:20	Love affair	<i>Most popular series featuring love, passion, deception and revenge.</i>	PG	6.....
13:15	Q&A	<i>Answer a few simple questions and win a fortune.</i>	PG	7.....
14:00	What's your story?	<i>Intriguing themes and interesting life stories told by people with experience.</i>	PG	8.....
15:00	Live on Stage	<i>The latest hits and the old songs performed live by Tina Turner. (Recorded in 2002)</i>	G	9.....
17:00	Guestbook	<i>Andy Smith invites prominent figures from the world of business, politics and entertainment.</i>	PG	10.....
18:00	People's lives	<i>Barry Levy presents the current problems of the common people in the country.</i>	PG	11.....
19:00	D-Day Heroes	<i>Memories and true stories of the D-Day veterans in a film by Tom Baxter.</i>	PG	12.....
20:00	Globetrotter	<i>An exciting insight into history, customs and traditions of countries. Tips for travellers.</i>	PG	13.....
21:00	The Detective	<i>A feature series. Mysterious crimes solved by a private detective.</i>	M	14.....
22:00	The Boxing Ring	<i>Greatest fighters live.</i>	M	15.....

